

# EXCES

**HOUSE BIENNIAL 2017**  
30 September > 5 November



Laura Ford  
Natasha Caruana  
Andrew Omoding  
Anthony Stevens  
Becky Warnock

#### HOUSE Biennial would like to thank its many supporters and partners:

Funders: Arts Council England, Brighton & Hove City Council and Film Hub South East. Partners: Royal Pavilion & Museums, Photoworks, Outside In, Phoenix Brighton, O N C A, Carousel, Depot, Cinicity, Brighton Table Tennis Club, University of Brighton. Supporters: Visit Brighton, The Brighton Pier Group, also University for Creative Arts at Farnham, Chichester Decorative Fine Arts Society, ActionSpace and all our sponsors.

#### The HOUSE Biennial artists:

Laura Ford, Natasha Caruana, Andrew Omoding, Anthony Stevens, Becky Warnock

#### The HOUSE Biennial team:

Judy Stevens and Chris Lord, Directors; Celia Davies Curator; Claire Wearn Festival Manager; Nicola Jeffs PR Consultant and Sponsorship; Lucy Smith and Chloe Hoare Project Managers; George Mind Digital Marketing and Advertising; Jamila Herman-Prowse Volunteer Coordinator; Clothilde Van Neste Intern; Beth Troakes Fundraising; Claire Quigley Finance Officer; Tim Jukes Website Designer, Rosie Powell Film Maker; Katy Martin Workshop Assistant and all the volunteers, without whose involvement HOUSE could not take place.

#### The HOUSE Board of Trustees:

Bill Randall (Chair), Kerry Beattie, Anne Boddington, Geoffrey Bowden, Nicola Coleby, Simon Martin and Dino Skinner.

#### HOUSE Biennial commissioning panels:

Judy Stevens and Chris Lord, Directors HOUSE Biennial; Celia Davies Curator HOUSE Biennial; Mariama Attah, Photoworks; Marc Steene and Hannah Whitlock, Outside In; Joanna Lowry and Conall Gleeson, University of Brighton

HOUSE has been developed and coordinated by Directors Judy Stevens and Chris Lord.

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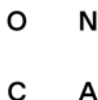
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ENGLAND**



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HOUSE Biennial programme supporter



additional support from





# EXCESS

**HOUSE BIENNIAL 2017**  
30 September > 5 November

## Foreword

2017 sees a new advent for HOUSE, moving to an October slot and becoming a Biennial. We aim to bring a new dimension to the city's autumn cultural offer, joining the Digital Festival CineCity and Oskia Bright, whilst alternating with Brighton Photo Biennial, to provide a spotlight on the visual arts.

We are delighted to be partnering with Royal Pavilion & Museums to deliver a series of new large-scale sculptural works from British artist Laura Ford. We are further developing our relationships with co-commissioning partners Photoworks and Outside in, presenting a new installation from Natasha Caruana and an exhibition of work from Andrew Omoding and Anthony Stevens, the latter also in partnership with Phoenix Brighton. We continue our collaboration with Carousel on the HOUSE Biennial themed film programme, which we are delighted to be presenting in partnership with Depot in Lewes. Feature films selected by Laura Ford will be accompanied by Carousel artist shorts. We are pleased, too, to partner with Photoworks, Royal Pavilion & Museums and O N C A, in a community project with Brighton Table Tennis Club, led by artist Becky Warnock.

It is exciting to be commissioning this body of new work from a great range of artists, exploring the theme of *Excess* through the telling of stories. We hope you will enjoy viewing it all over the coming weeks.

HOUSE Biennial is grateful to Arts Council England, Brighton & Hove City Council and all our funders and sponsors for their generous support.

*Judy Stevens*  
Director HOUSE Biennial

## About HOUSE Biennial 2017

HOUSE Biennial's theme for 2017 is *Excess*. We asked each commissioned artist to take their own approach in exploring notions around our theme and the consequences of society's appetite for desiring too much.

This year, we have invited renowned British artist Laura Ford to make a series of new sculptural works. Ford has taken her inspiration from the Royal Pavilion's collection of Regency period satirical caricatures, providing a commentary on the Prince Regent's lifestyle, plus aspects of excess within British popular culture. Consistent with Ford's customary approach to her work, comic invention is deployed to grapple with wider serious societal issues.

HOUSE has also initiated new commissions from South East based artists Natasha Caruana, Andrew Omoding and Anthony Stevens.

Natasha Caruana's, *Timely Tale* is a lens-based work set against a backdrop of love, desire and health in the age of *Excess*. The work centres on a specific family story, but one almost all will recognise.

Meanwhile, Andrew Omoding and Anthony Stevens come together to create a joint exhibition. Working in mixed-media and textiles, threads and sewing, both artists mindfully repurpose unwanted materials to create new artworks.

Storytelling is a common thread within all the HOUSE Biennial artists' commissions. A rich visual narrative runs through each, drawing not only on the artists' personal experiences, but also on common events and scenarios familiar to all. In some sense, the works act as prompts for us to consider our own moral positions in relation to the subjects explored.

The programme also includes a participatory community project led by artist Becky Warnock. For *Crossover Point*, members of the Brighton Table Tennis Club have been invited to collaborate on a digital storytelling project that takes inspiration from Brighton Museum & Art Gallery's Willett Ceramic Collection.

Alongside artist talks and events, a programme of films around the biennial theme of *Excess* has been selected by Laura Ford and is accompanied by short films from Brighton's Carousel filmmakers.

You can find out more about the programme at **[housebiennial.art](http://housebiennial.art)**

We look forward to seeing you at the festival,

*Celia Davies*  
HOUSE Curator and visual arts advisor

Laura Ford

# A King's Appetite

HOUSE Biennial commission

In partnership with Royal Pavilion & Museums

## Temporary Exhibition Gallery 3

British artist **Laura Ford** has been commissioned by HOUSE Biennial in partnership with Royal Pavilion & Museums.

*A King's Appetite* is a new sculptural installation taking inspiration from the Royal Pavilion & Museums collections, including caricatures by James Gillray and George Cruikshank, satirising aspects of the life of the Prince Regent (later to become King George IV), and imagery found in the Willett Collection of Popular Pottery.

Ford's work always shows a curiosity with the human condition and wider social and political issues and often mixes the bitter-sweet with wit. These new works explore socio-political notions of excess, greed and indulgence and the Imperialist attitudes they reflect. Her works are also always carefully crafted and this commission includes works made in a range of media including ceramics, sewn textiles and plaster, to create sculptures that are both rich in narrative and visually enticing.

As the commission's title *A King's Appetite* suggests, the imagery found in the new works relates to contemporary issues pertinent to *Excess*, the theme of this year's HOUSE Biennial, looking at the subsequent inequalities of both the Regency period and of society today.

## North Balcony

A selection of caricatures from the Royal Pavilion & Museums collection that have inspired this commission are on display on the balcony outside the main gallery.



John Doyle: *Le Mort*, 1829, Coloured print  
Collection of the Royal Pavilion & Museums, Brighton & Hove



Laura Ford: Maquette for the King's giraffe. Image: George Mind, courtesy of the artist.

## Laura Ford

Born in Cardiff 1961, Laura Ford studied at Bath Academy of Art from 1978-82 and at Chelsea School of Art from 1982-83. At 21 she was the youngest participant in 'The Sculpture Show' at the Hayward and Serpentine galleries. She was included in the British Art Show 5 in 2000, and represented Wales in the 51st Venice Biennale in 2005. Selected solo shows include Camden Arts Centre, Arnolfini, Bristol, The Royal Scottish Academy and Turner Contemporary, Margate, touring to the Economist Plaza in 2007. She has permanent public works of sculpture installed outside the Chancellor's office in Stockholm, at the Bundesbank in Frankfurt, in the grounds of hospitals in Heidelberg and Southmeads Bristol and outside the British Consulate in Ottawa. Laura Ford's work is represented in a number of international public collections.



Brighton Museum & Art Gallery  
 Royal Pavilion Gardens  
 Brighton BN1 1EE  
 30 September-5 November 2017  
 Tuesday-Sunday 10.00-17.00  
 Closed Mondays  
 Free to Brighton & Hove residents and RPM members  
 For other details visit [brightonmuseums.org.uk](http://brightonmuseums.org.uk)



Laura Ford: Maquette for Green bags, Queen. Image courtesy of the artist.



Laura Ford: A King's Appetite, ceramic (detail, work in progress). Image courtesy of the artist.

### The Willett Collection Room

As part of *A King's Appetite*, Laura Ford has taken inspiration from the Willett Collection's 18th century Staffordshire pottery, specifically ceramic pies, and 'saucy' period images of George IV with bathing beauties. Ford's ceramic crib acts as an intervention within the Willett Collection, portraying the King as a bawdy man-baby.

**Laura Ford** *In Conversation* with **Dr Alexandra Loske**,  
 introduced by HOUSE Curator, **Celia Davies**.  
 Saturday 30 September 11.30

**Laura Ford** *In Conversation* with **Celia Davies**  
 Thursday 26 October 17.30

See page 11 for details and **Laura Ford Limited Edition Etching**

Brighton Museum & Art Gallery is one of Britain's oldest public museums. Located in the Royal Pavilion Estate at the heart of the city's cultural quarter, its collections showcase arts and crafts from across the world and history from Ancient Egypt to modern Brighton.

[brightonmuseums.org.uk](http://brightonmuseums.org.uk)

# Common Threads

*A HOUSE Biennial/Outside In co-commission  
Presented in partnership with Phoenix Brighton*

London based artist **Andrew Omoding** and Brighton based artist **Anthony Stevens** have been co-commissioned by HOUSE Biennial and Outside In to create a joint exhibition for the first time.

Both artists work with mixed media and textiles, taking discarded and unwanted materials and repurposing them to create new objects that share personal stories and perspectives.

Anthony Stevens is a self-taught artist whose work is about expressing personal experiences and processing the consequences. His characterful hand-embroidered textile collages draw out satirical observations around human behaviour and our underlying motivations. The act of making the work is itself mindful, an important part of understanding Anthony's work. Steven's work shares personal stories alongside more widely known fables to explore the Biennial theme of *Excess* and its implications found in mythological and historical events, as much as in contemporary societal values and consumerist trends. This includes how the need to be loved has been manipulated into a desire to overconsume.

Andrew Omoding's work is largely autobiographical. His mixed media creations, which include sculptures, books, costumes and more are made from left-over and scrap materials. Like Stevens, the creative process is a key component of the work, where Omoding selects a variety of found materials to weave, wrap, sew, thread and construct new objects. An intuitive process, the works are created as Omoding's stories evolve. Whilst making, the artist simultaneously sings, performs and shares his works through storytelling. Andrew may be present in the gallery at selected times throughout the exhibition to share wider stories on the works exhibited - for more information see: [housebiennial.art](http://housebiennial.art)

Walk and Talk with **Anthony Stevens** – Sunday 29 Oct, 15.00

In the Gallery with **Andrew Omoding** – see [housebiennial.art](http://housebiennial.art) for details

Museums at Night **Artist Round Table** – Friday 27 October 19.00- 21.00

See page 11 for details



Andrew Omoding: Flag to Call Everyone to Dinner, 2014.  
Image: Trevor H.J. Marchand

## Andrew Omoding

Andrew Omoding creates work reflecting on growing up in Uganda, moving to London aged 12, and being part of a large, loving family.

Andrew joined ActionSpace in 2010. In 2015 he took part in a 6-month residency for Craftspace and Outside In's Radical Craft touring exhibition. Professor Trevor Marchand, SOAS, documented Andrew at work in his studio for a catalogue article and film.

Andrew co-leads workshops for children and young people with learning disabilities at Camden Arts Centre, London. He is a natural teacher; always concerned that everyone is happy.

[outsidein.org.uk/andrew-omoding](http://outsidein.org.uk/andrew-omoding)

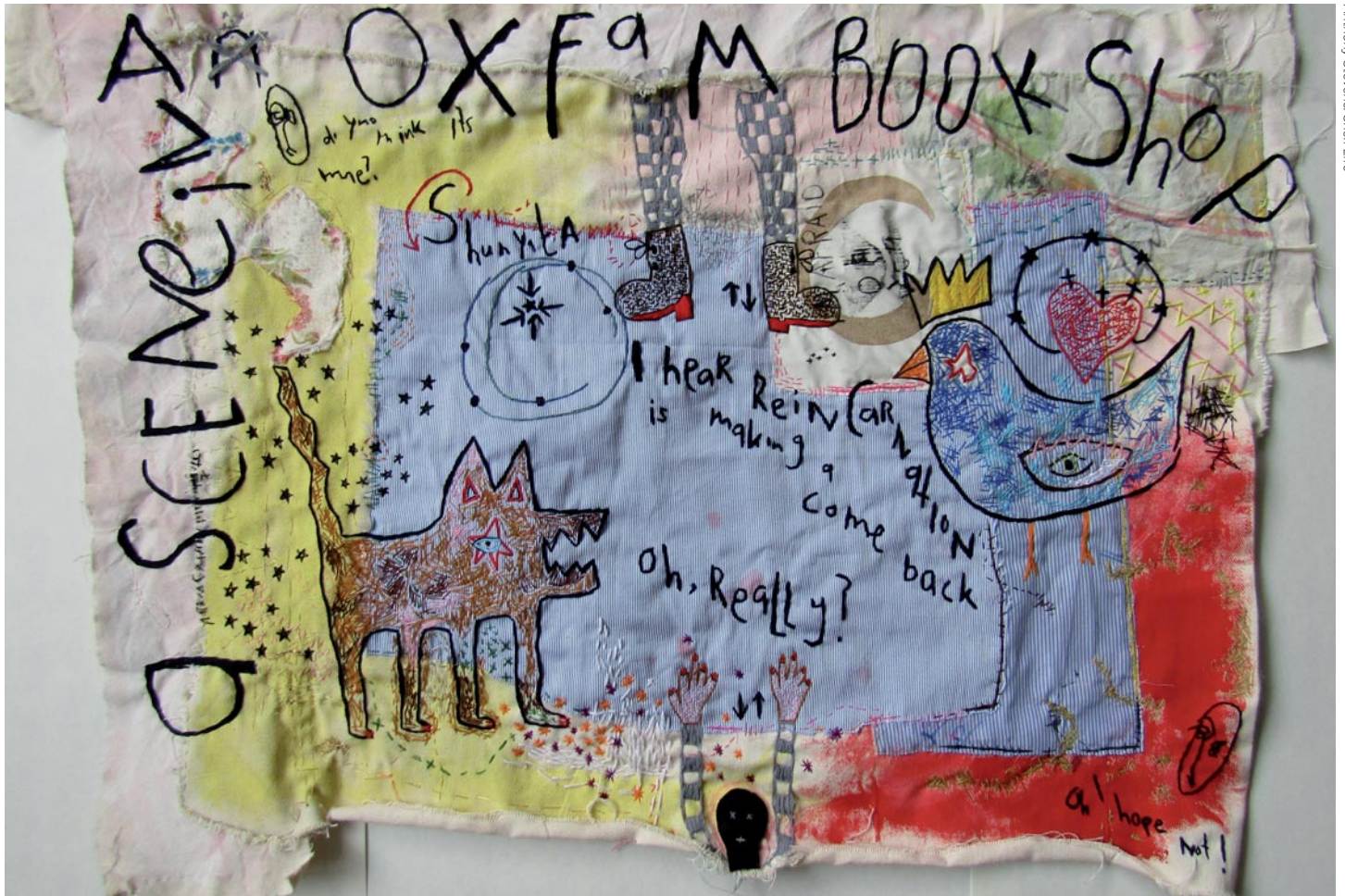
[actionspace.org](http://actionspace.org)



Andrew Omoding: Fish Flying in Water, 2017, Image: ActionSpace



Phoenix Brighton  
 10-14 Waterloo Place  
 Brighton BN2 9NB  
 30 September-5 November 2017  
 Wednesday-Sunday 11.00-17.00  
 Closed Monday and Tuesday  
 Late opening for Museums at Night,  
 Friday 27 October – see page 11  
 Free admission



Anthony Stevens Shelf Life

## Anthony Stevens

Anthony Stevens is a self-taught artist whose work expresses and processes trauma and its after effects. He works as a Peer Support Specialist.

Anthony's work is influenced by his practice of Nichiren Buddhism. The Buddhist concept of 'nothing is wasted' is manifest in Anthony's choice to work primarily with scrap fabrics. In doing this, he looks creatively at what may appear to be useless and beyond repair. This process offers a direct correlation with how he strives to understand life experiences; sometimes a painstaking and frustrating process, but ultimately feeling joy and satisfaction with the resulting creation.

[outsidein.org.uk/anthony-stevens](http://outsidein.org.uk/anthony-stevens)

Outside In provides a platform for artists who see themselves as facing barriers to the art world for reasons including health, disability, social circumstance or isolation. The goal of the charity is to create a fairer art world which challenges traditional values and institutional judgements about whose work can and should be displayed.

[outsidein.org.uk](http://outsidein.org.uk)

These HOUSE Biennial and Outside In co-commissions are presented in partnership with Phoenix Brighton and supported by Chichester Decorative Fine Arts Society.

Natasha Caruana

# Timely Tale

A HOUSE Biennial/Photoworks co-commission  
Presented in partnership with University of Brighton

University of Brighton Gallery  
154-155 Edward Street  
Brighton BN2 0JG  
30 September - 5 November 2017  
Tuesday-Saturday 10.00-17.00  
Sunday 10.00-16.00 Closed Monday  
Free admission

Film duration: Approx 6 mins 20 sec  
This work contains depictions of partial nudity



Natasha Caruana: from the series 'Timely Tale' 2017

**Natasha Caruana** has been co-commissioned by HOUSE Biennial and Photoworks to create a new lens-based work. *Timely Tale* is set against a backdrop of love, desire and health in the age of *Excess* - the theme for this year's festival.

*Excess* is explored in the artwork through the vehicle of the artist's mother, Penny, and the audience will see the work in the setting of a 'medical waiting room'.

To experience Penny's story, viewers will be transported via the medical waiting room into her bedroom through a short film capturing: recuperation, finding the right outfit, storing medication and looking for the perfect online partner. The piece addresses the idea of choice and how, in the long run, too much choice can often lead to decision-making paralysis and its consequences.

As much as the work is a comment on our current social and political landscape, it is also an observation of how the photographic frame, with the advent of new technology, is dramatically changing for the first time. The work is viewed through headsets and *Timely Tale* uses 360° technologies to empower us to look around the artwork with choice of what to see.

**Artist Talk**, Saturday 4 November, in the Gallery, 12.00 See page 11 for details

## Natasha Caruana

Natasha Caruana is a photographic artist living and working in London. She has an MA in Photography from the Royal College of Art, London and is a Senior Lecturer of Photography at the University for the Creative Arts, Farnham, UK. Caruana's art practice is grounded in research concerned with narratives of love, betrayal and fantasy. Significant to all Caruana's work is the questioning of how today's technology is impacting relationships.

During a recent residency at the Open Data Institute, Caruana produced the film *Divorce Index* and sculptural piece *Curtain of Broken Dreams*. The installation is currently on show at FACT gallery, Liverpool. In 2014 Caruana was named as the winner of the prestigious BMW Artist in Residence Award at Musée Nicéphore Niépce, France. The award led to solo shows at Les Rencontres d'Arles and Paris Photo and the monograph *Coup de Foudre*.

Photoworks is a national development agency for photography. Photoworks' programme includes commissions, new writing, participation and major projects including the national Jerwood/Photoworks Awards, Photoworks Annual and Brighton Photo Biennial. [photoworks.org.uk](http://photoworks.org.uk)

This HOUSE Biennial and Photoworks co-commission is presented in partnership with University of Brighton and supported by University for the Creative Arts at Farnham.



Becky Warnock

# Crossover Point\*

*Stories of Pastimes and Play*

HOUSE Biennial in partnership with Photoworks,  
Royal Pavilion & Museums and O N C A  
Sponsored by the Brighton Pier Group

*Crossover Point* is a community project led by artist **Becky Warnock**, working with a diverse group of participants from Brighton Table Tennis Club to explore stories, memories and the ideas that connect us.

Starting from the stories found within Brighton Museum & Art Gallery's Willett Collection of Popular Pottery, such as the Devil/Pope stirrup cup, and the Museum's collection of Regency caricatures, the project considers ideas around the theme of *Excess* and the polarities that having too much or too little can foster.

The Willett Collection is catalogued into a variety of themes covering all aspects of British life, including the political, social and cultural. The project explores some of the Collection's themes such as history, sport and pastimes, with a series of workshops, activities and discussions, sharing stories, playing with caricature and inviting the representation of personal narratives. Looking at the objects we use to tell our stories, the project considers how these change across different cultures, ages and backgrounds.

The project culminates in a moving image collaborative work, screened in the Willett Collection Room at Brighton Museum.

*\*Crossover point is the point in a game of table tennis where a player needs to change between a forehand and backhand.*



Stirrup Cup, c1790, from Staffordshire: While Pope absolves/the devil smiles, Royal Pavilion & Museums.

The Willett Collection Room  
Brighton Museum & Art Gallery  
Royal Pavilion Gardens  
Brighton BN1 1EE

30 September-5 November 2017

Tuesday-Sunday 10.00-17.00 Closed Mondays

Free to Brighton & Hove residents and RPM members

For other details visit [brightonmuseums.org.uk](http://brightonmuseums.org.uk)

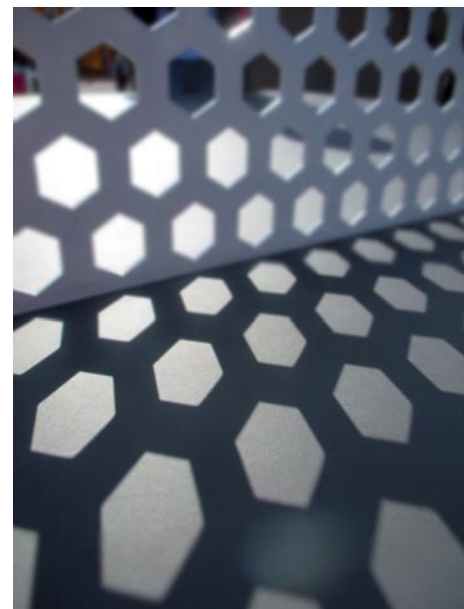


Image: Sophie Harris



Image: Katy Martin



Image: Katy Martin

## Becky Warnock

Becky Warnock is a London based artist working across photography, film and theatre, using participatory practice to create innovative, community engaged art powering social change. She is passionate about social justice and using the arts as a platform to stimulate dialogue and exchange.

## O N C A

14 St George's Place

Brighton BN1 4GB

11 - 25 October 2017

Wednesday - Saturday 12.00 - 18.00

Sunday 12.00 - 16.00

Free entry

Accompanying this piece, an installation of photographs, collage and drawings from Brighton Table Tennis Club participants produced during the project are displayed at O N C A Gallery.

Becky Warnock will hold an *In Conversation* with members of the Brighton Table Tennis Club at O N C A Gallery, 19 October, 18.00. During this event, audience members will be invited to engage with the themes and conversations that shaped the project.

# Stories of Excess

Selected by Laura Ford

HOUSE Biennial in partnership with Depot, Lewes

Depot  
Pinwell Rd  
Lewes BN7 2JS

Sallis Benney Theatre  
University of Brighton  
Grand Parade  
Brighton BN2 0JY



For the HOUSE Biennial film programme, Invited Artist Laura Ford has selected a series of films, each of which tells a story laying bare the iniquities of *Excess*.

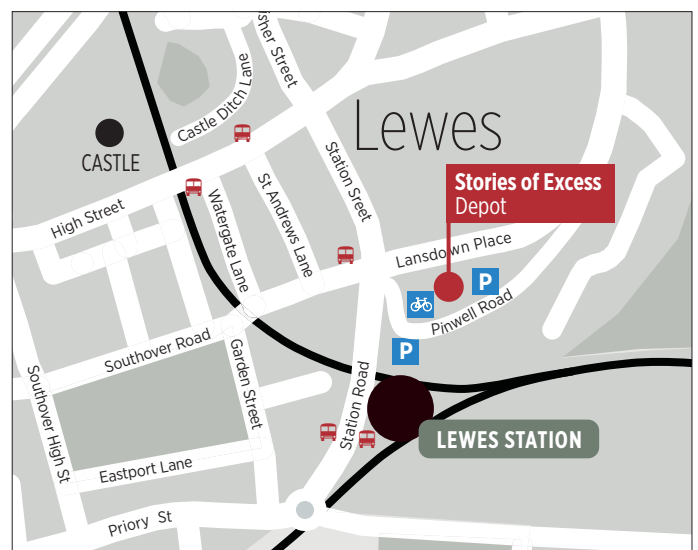
Together the five films span a range from the decadent social codes in 18th Century England, via the morality free world of 1950's America newspapermen, to a contemporary sense of entitlement, hypocrisy and the corruption of a decaying European aristocracy. Through an exposé of the hedonism of the wealthy middle-aged and the imbalances and excesses of gross capitalism, the films reveal the greed and wealth of a society from which nothing positive can come.

Accompanying the programme of feature films is a series of short films that make connections with Ford's selection, curated by Sarah Watson and Will Hanekom of the Oska Bright Film Festival.

On 26th October, Laura Ford and Celia Davies, HOUSE Biennial Curator, will hold an *In Conversation* exploring Ford's film selection and its relationship with her new commission.

For full programme and timings see opposite

Depot, Lewes, is an independent community cinema and cafe-restaurant, created and operated by the charity Lewes Community Screen. It takes its name from its site, which was originally a GPO Depot and, more recently, a Harvey's Brewery Depot. The project was the brainchild of Carmen Slijpen and Robert Senior, two Lewes residents who share a passion for cinema.



Oska Bright has been championing learning disabled filmmakers for over 14 years at its Festival and on tour. It is a division of Carousel, an arts company that supports learning disabled artists to develop and manage their creative lives, challenging expectation of what great art is and who can create it.



## Film Programme

### Thursday 26 October 17.30

Sallis Benney Theatre  
University of Brighton  
Grand Parade  
Brighton BN2 0JY

#### In Conversation

Laura Ford with Celia Davies  
HOUSE Biennial Curator

### Barry Lyndon

Stanley Kubrick UK 1975, 184 min



An Irish adventurer wins the heart of a rich widow and assumes her dead husband's aristocratic position in 18th-century England.

**Tickets £8** (concessions £6)  
housebiennial.art

### Sunday 29 October 15.00

#### Family matinee

Depot  
Pinwell Road  
Lewes BN7 2JS

### Spirited Away

Hayao Miyazaki Japan 2003, 125min



During her family's move to the suburbs, a sullen 10-year-old girl wanders into a world ruled by gods, witches, and spirits, and where humans are changed into beasts.

**Tickets £6** (Under 25s/Concessions £4)  
lewesDepot.org/visit/tickets

### Monday 30 October 18.00

Depot  
Pinwell Road  
Lewes BN7 2JS

#### Introductory talk

by film writer Michael Brooke

Carousel short film, approx 10 min

### Sweet Smell of Success

Alexander Mackendrick USA 1957, 96min



Powerful but unethical Broadway columnist J.J. Hunsecker coerces unscrupulous press agent Sidney Falco into breaking up his sister's romance with a jazz musician.

**Tickets £8** (Under 25s/Concessions £4)  
lewesdepot.org/visit/tickets

### Tuesday 31 October 18.00

Depot  
Pinwell Road  
Lewes BN7 2JS

#### Introductory talk

Carousel short film, approx 10 min

### The Great Beauty

Paolo Sorrentino Italy 2013, 2hr 21min



Jep Gambardella has seduced his way through the lavish nightlife of Rome for decades, but after his 65th birthday and a shock from the past, Jep looks past the nightclubs and parties to find a timeless landscape of absurd, exquisite beauty.

**Tickets £8** (Under 25s/Concessions £4)  
lewesdepot.org/visit/tickets

### Wednesday 1 November 18.00

Depot  
Pinwell Road  
Lewes BN7 2JS

#### In Conversation

Carousel artists Sarah Watson  
and Will Hanekom

Carousel short film, approx 10 min

### Spirited Away

Hayao Miyazaki Japan 2003, 125min

During her family's move to the suburbs, a sullen 10-year-old girl wanders into a world ruled by gods, witches, and spirits, and where humans are changed into beasts.

**Tickets £8** (Under 25s/Concessions £4)  
lewesdepot.org/visit/tickets

### Thursday 2 November 18.00

Depot  
Pinwell Road  
Lewes BN7 2JS

#### Introductory talk

by film writer Michael Brooke

Carousel short film, approx 10 min

### The Discreet Charm of the Bourgeoisie

Luis Bunuel France 1972, 102min



A surreal, virtually plotless series of dreams centered around six middle-class people and their consistently interrupted attempts to have a meal together.

**Tickets £8** (Under 25s/Concessions £4)  
lewesdepot.org/visit/tickets

## Talks and Events

### Saturday 30 September 11.30

Brighton Museum & Art Gallery  
Royal Pavilion Gardens  
Brighton BN1 1EE

#### In Conversation: A King's Appetite

Starting in the gallery with Laura Ford and Dr Alexandra Loske looking at *A King's Appetite*, then moving to the Museum Lab for a seated conversation, introduced by HOUSE Curator, Celia Davies.

**Tickets £5** Booking essential as places are limited: housebiennial.art

### Thursday 19 October 18.00

ONCA  
14 St George's Place  
Brighton BN1 4GB

#### In Conversation with Becky Warnock and members of Brighton Table Tennis Club

Meet the artist in the gallery to hear more about the themes and conversations that shaped the project, *Crossover Point*.

**Free event**, but booking essential as places are limited: housebiennial.art

### Thursday 26 October 17.30

Sallis Benney Theatre  
University of Brighton  
Grand Parade  
Brighton BN2 0JY

#### In Conversation Laura Ford with Celia Davies HOUSE Biennial Curator

Followed by screening of Barry Lyndon. see film programme, left

### Friday 27 October 19.00-21.00

Phoenix Brighton  
10-14 Waterloo Place  
Brighton BN2 9NB

#### Museums at Night Artist Round Table

As part of HOUSE Biennial and the UK-wide Museums at Night event, **Outside In** will be holding an informal evening with commissioned artists Anthony Stevens and Andrew Omoding, accompanied by

refreshments and buffet. We invite you to come along and find out more about Outside In and the artists involved in the show.

**Free event**, but booking essential as places are limited: housebiennial.art

To book please contact Hannah Whitlock either by email: [h.whitlock@pallant.org.uk](mailto:h.whitlock@pallant.org.uk) or by phone: 01243 770845

**NB:** *Common Threads* exhibition open until 23.00 for Museums at Night (closed to the public between 19.00-21.00, during the round table event).

### Sunday 29 October 15.00

Phoenix Brighton  
10-14 Waterloo Place  
Brighton BN2 9NB

#### Walk and Talk with Anthony Stevens

Join the artist and HOUSE Biennial Curator, Celia Davies for a tour around the exhibition with tea and cake.

**Tickets £5** housebiennial.art

### Date to be confirmed

Phoenix Brighton  
10-14 Waterloo Place  
Brighton BN2 9NB

#### Meet the Artist Andrew Omoding

More information: housebiennial.art

### Saturday 4 November 12.00

University of Brighton Gallery  
154-155 Edward Street  
Brighton BN2 0JG

#### In Conversation with Natasha Caruana and Celia Davies HOUSE Biennial Curator

Meet the artist in the gallery to hear more about her installation *Timely Tale*

**Free event**, but booking essential as places are limited: housebiennial.art

## Limited Edition Laura Ford Etching

Laura Ford is producing a special limited edition etching, making connections with her new commission *A King's Appetite*, for HOUSE Biennial. The work will be available to view and buy at HOUSE Biennial venues. [housebiennial.org](http://housebiennial.org) for more information.

We would like to thank bip-Art printmaking workshop for their support and assistance.





# Laura Ford in Sussex



Laura Ford: Lion (2014)

## Pallant House Gallery

Resident at Pallant House Gallery until 2018,

**Laura Ford's** fantasy creatures *Espaliered Girl* (2007) and *Lion* (2014) form an unusual conversation with the formal architecture of the courtyard garden, the historic house and the contemporary extension. Ford selected the works specifically with the idea that they inhabit the space in a similar way to the objects in Jean Cocteau's film 'Beauty and the Beast', in which everything in the grounds appears to come alive.

The installation, entitled 'Beauty in the Beast', provides a unique experience for diners in the Pallant Restaurant and Café, as well as visitors to the gallery, who can see this and all ground floor exhibitions for free.

Pallant House Gallery, 9 North Pallant, Chichester, West Sussex PO19 1TJ

Tuesday-Saturday: 10am-5pm, Thursdays 10am – 8pm,

Sunday/Bank Holidays: 11am-5pm

[pallant.org.uk](http://pallant.org.uk)

## Cass Sculpture Foundation

*Rag and Bone Bin* commissioned by Turner Contemporary in 2007, is a distorted depiction of Beatrix Potter's famous childhood character Mr. Brock. Enveloped in an old sleeping bag this familiar badger is street-worn and squalid, seen rifling through a bin looking for edible waste to sustain his homeless existence. There is of course a humorous irony in the disenchanting of this childhood figure but there is also an arresting sadness surrounding the character's demise.

Cass Sculpture Foundation is a not-for-profit organization that inspires, enables and shares contemporary sculpture. It was founded in 1992 by Wilfred and Jeannette Cass in order to champion exceptional talent within contemporary art, and provide artists with unexampled commissioning and exhibition opportunity. CASS supports its commissioned artists at every step of the process, from conception to fabrication, exhibition and sale.

Cass Foundation, New Barn Hill, Goodwood, Chichester PO18 0QP

Open 7 days a week 10.00am-4.30pm.

[sculpture.org.uk](http://sculpture.org.uk)



Laura Ford: Rag and Bone Bin (2007)



Laura Ford: Espaliered Girl (2007)

## Ditchling Museum of Art+Craft

**Laura Ford** 8 September 2017 – 1 January 2018 **FREE** #lauraford

As part of our Autumn exhibition *New Truth to Materials: Wood*, Ditchling Museum of Art + Craft have teamed up with House Biennial to show the striking sculptures of artist Laura Ford. Ford is the Festival's Invited Artist and will be displaying her works *Espaliered Girl* (2007) in our introductory gallery. The sculpture features wood as its subject matter and questions the viewer's response to the material and the way in which the artist has represented it. The piece is a classic example of the artist's work, blending fantasy with a touch of both menace and tenderness. Her work is held in many public collections including Tate, V&A, Museum of Modern Art and Arts Council of Great Britain. Admission to this section of the gallery is free for this exhibition.

Ditchling Museum of Art + Craft, Lodge Hill Lane, Ditchling, Hassocks BN6 8SP

Tuesday-Saturday 10.30am-5pm, Sunday 11am-5pm

[www.ditchlingmuseumartcraft.org.uk](http://www.ditchlingmuseumartcraft.org.uk)





Roy Voss: The Way Things Are

## De La Warr Pavilion

**Roy Voss** *The Way Things Are*, 23 September – 28 January 2018 **Admission free**

Roy Voss' new commission *The Way Things Are* is a sculpture that stretches the length of the Pavilion's ground floor gallery space, between the floor-to-ceiling windows and the thin columns that run along it.

Constructed from machined and push-jointed wood, the sculpture's form is drawn from the artist's memories and from Victorian lithographs. It is a delicate and precise skeletal form that conjures an idea of a pier.

With the wild sea as a backdrop, Voss finds something romantic about the British seaside pier, its simple impulse to reach the end and the reassuring certainty of being able to return.

De La Warr Pavilion, Marina, Bexhill-on-Sea TN40 1DP

Open 7 days a week 10.00am-6.00pm.

[www.dlwp.com](http://www.dlwp.com)



## ONCA

ONCA is a space for meeting, thinking, learning and celebrating art. We encourage artists to ask big questions about difficult issues: our mission is to support the wellbeing of people and places by increasing awareness of, and engagement with, environmental and social challenges. We specialise in inclusive creative practices, and projects with children and young people.

We do all this from our gallery and performance space in Brighton, where we host a range of events. Upstairs at ONCA we also run workspaces for artists, charities and businesses.

ONCA, 14 St George's Place, Brighton BN1 4GB

Wednesday-Saturday 12-6pm, Sunday 12-4pm

[www.onca.org.uk](http://www.onca.org.uk)

## Towner Art Gallery



Towner Art Gallery Exterior. Photo: Phil Burrows, Avant Commercial

Founded in 1920, Eastbourne's Towner Art Gallery presents world class exhibitions of modern and contemporary art alongside works from its acclaimed Collection of nearly 5000 works. Towner's Collection is best known for its modern British art and boasts the largest and most significant collection of works by Eric Ravilious (1903 - 1942) and sizable collections of works by artists including Christopher Wood, Edward Bawden, Paul Nash, Alfred Wallis, and Duncan Grant as well as contemporary artists such as Olafur Eliasson, Wolfgang Tillmans, Tacita Dean and Grayson Perry. Towner presents an award winning learning programme for all ages, and has recently built a state of the art auditorium hosting a film programme, talks and live performances.



Fay Godwin, Maenseth Standing Stone, 1976

Arts Council Collection, Southbank Centre, London © British Library Board (Fay Godwin)

Towner's latest exhibition is *A Green and Pleasant Land: British Landscape and the Imagination 1970s to Now* (30 September 2017 - 21 January 2018). This major survey exhibition explores how artists, in particular photographers, have interpreted the British landscape through the lens of their own cultural, political or spiritual principles and is the gallery's newest Arts Council Collection National Partner Exhibition. Other upcoming exhibitions include a solo show by Jessica Warboys (21 October 2017- 4 February 2018) and *Haroon Mirza Curates the Arts Council Collection* (19 January - 8 April 2018). Towner will also be screening the works shortlisted for this year's Jarman Award in their auditorium from 18 - 22 October.

Towner's top floor café-bar serves quality coffee, homemade cakes and freshly prepared light lunches with views to the South Downs.

Towner Art Gallery, Devonshire Park, College Road, Eastbourne BN21 4JJ

Tuesday-Sunday and Bank Holiday Mondays 10am-5pm

**Free Entry**

[www.townereastbourne.org.uk](http://www.townereastbourne.org.uk)



**WONDERLAND**  
AN EXHIBITION BY SARAH WATSON & WILLIAM HANEKOM

28 Oct - 19 Nov 2017, Wed - Sun, 11am - 5pm, FREE  
Regency Town House, 13 Brunswick Sq, Hove BN3 1EH  
[rth.org.uk](http://rth.org.uk) / [wonderlandbrighton.com](http://wonderlandbrighton.com)

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**Brighton  
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**Gluck  
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[brightonmuseums.org.uk](http://brightonmuseums.org.uk)  
03000 290900

Photographic portrait of Gluck,  
Howard Coster, 1926  
© The Fine Art Society, London

  
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[www.BrightonPier.co.uk](http://www.BrightonPier.co.uk)

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